

EUGENE WEEKLY

FREE EVERY THURSDAY!

April 28, 2022 • Volume 41 • Number 17 •

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CELEBRATING
40
YEARS

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Kotek**
*Photo by
Todd Cooper*

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letters

AN ATHLETE DESERVING UO SUPPORT

While reading the article about Ku Stevens (“Dedicated Strides,” *EW* 4/21) I was so impressed by his story and mostly by his ability to see a life path and all the hard work he did to accomplish his goals. Not just for himself, but for his family and his people.

This is the type of young person that the University of Oregon should embrace and welcome with open arms and a full scholarship. But instead, because he doesn’t play football or basketball or come from a monetarily well supported school sports program, of course he doesn’t fit the Nike mold so is told he has to prove himself. Don’t you think he has proven himself by getting where he is today?

Surely the UO should support a person’s whole persona as well as their physical prowess. It’s not all about the money, unless you want to be in the UO sports program. Is there a GoFundMe page for this amazing young man?

Marion Sproul
Eugene

FACTORY FARMS ARE ALSO INHUMANE

The recent article “The Fight Against Factory Farms” (*EW* 4/14) does a great job describing why expanding factory farms in Oregon would be catastrophic to the environment and residents. It doesn’t mention the impact on the thousands, often millions, of animals trapped inside.

From hatching to slaughter, these birds endure pain, confusion and terror on the ground floor of our broken food system. The chickens can’t perch, roost or feel the sun on their feathers. These barns lack natural light, leaving the space dim and the air dank. Feces accumulate on the sodden floors, and the toxic ammonia generated by the waste leaves raw burns and lesions all over the chickens’ bodies.

The typical lifespan of a backyard chicken can be anywhere from five to 12 years. On factory farms, however, the average slaughter age hovers around just six or seven weeks. When they do reach that age, having spent the bulk of their days gaining unnatural weight in a dim, dirty sea of other birds, meat chickens most commonly die by a method called “live-shackle slaughter” — a gruesome practice that subjects chickens to electrocution, throat slashing and boiling, sometimes alive.

In this era of rethinking our role in the environment and in mindful purchase practices, we should rethink factory farm meat in any location.

Shera Felde
Sisters

THE WEEKLY WEAKLY SHOULD JUST SAY NO

I’d like Jim Belushi (“Cannabis Transplant,” *EW* 4/14) to be less comfortable wanting people to be more comfortable with cannabis. And the *Weakly* twice so. I’ll tragically remind us that his brother John Belushi died at age 33 of mixed drug intoxication.

Is pot a gateway drug? For me cigarettes got first try, alcohol second and pot third. The last was attached to some of the most painful missteps of my life. And yes, I would say smoothed the road towards other experiments.

The *Weakly* doesn’t extend its helpful hand nearly so far to cigarette or alcohol products, or their use. Why pot? Obvious enough: The paper would be half its size without cannabis ads. Does that justify it? No. If you can’t pay the bills otherwise, then staff and owners are capable of working harder to find suitable solutions. I, for one, would pay a price for the helpful and informative side of the paper.

My son, who was in ninth grade at North Eugene High, came home from a classmate’s where the parents were having a party. I suspected and asked him if he was high, and he said no. After consulting with his girlfriend the next day, he said he had eaten a pot cookie, unaware. The parents are owners of one of your advertised cannabis businesses.

We told him before any more visits to that house we would all go over together. That was the remarkably easy ending of that concern.

I consulted him again in about junior year; he said he had looked into it and decided that, after research, he wouldn’t use it until older, because the brain wasn’t fully developed yet. Again, grateful.

Jim Belushi doesn’t need your plug, and our community will be better for healthier alternatives. Get strong and please wrap up this incestuous relationship.

Kevin Jones
Eugene

Editor’s note: For the record, we own the websites EugeneWeedly.com and EugeneWeakly.com, in response to those ever-original jokes. And full disclosure: We accept alcohol and cigarette ads, and used to regularly run America Spirit ads.

WHAT’S IN A NAME

Eugene deserves a more suitable name. I have a few modest suggestions:

- “Boulder,” after the truckloads of expensive boulders dumped around Eugene to punish those forced to sleep outside, while small-property owners subsidize out-of-state, out-of-country or local millionaire developers.

- “Clearcut,” in honor of the trees sacrificed for Phil’s vanities, the EWEB forest, and the 138 or so towering trees to be taken out for the Em(pty)X and unaffordable apartments sprouting up between “racist” single-family homes on “corridors” like River Road.

- Maybe “Laughing Stock,” because you can hear the billionaires laughing all the way from Davos over the success of their lobbying and marketing firms who cooked up HB2001 under a banner of fighting racism, nimbyism and whatever smear they could use against BLM to incite a race war.

What, too, is laughable are the antics of those who reside in City Hall: the mayor and City Council. Oh wait, we don’t have a city hall! Everything’s run by the city manager and planning department and then rubber stamped by council.

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Actually, Eugene is to be renamed “Bankrupt,” for that is the end game of the policies where every governing office and agency has been captured by the global billionaires under cover of giant corporations contracted to run everything. These corporate persons will take (privatize) our water, utilities, transportation, schools, parks, homes, cash, privacy and what’s left of the commons.

Don’t vote for Republicrats; write in your un-captured candidate! Decolonize your mind.

Krista Rojas
Eugene

VOTE FOR REPRODUCTIVE FREEDOM

Anti-abortion politicians have negative ripple effects on our society when they take away a person’s reproductive freedom. They expose their hypocrisy by forcing people to have children while opposing

things like sex education, affordable child care, paid leave, health care and affordable housing. In many states, politicians are passing cruel abortion bans with no public discussion or input.

Fortunately, we live in Oregon, a state that trusts people to make their own personal medical decisions about their pregnancy and their future. But all of that can change with a single election, which is why I’m voting for candidates who strongly support reproductive freedom. The right to abortion is on the line like never before — up and down the ballot — and Oregonians have the power to send a clear message on May 17: You need to defend our rights, or you will lose your job.

I’m particularly excited to vote for Christina Stephenson to oversee the Oregon Bureau of Labor and Industries. As the chief elected official protecting Oregonians’ civil rights and enforcing our state’s nondiscrimination laws, the labor

commissioner is given the task of protecting us from workplace bias and making sure everyone is treated equally on the job, so we need a leader who believes in gender justice for all.

I’m also voting for Tina Kotek for governor, Val Hoyle for congress, Floyd Prozanski for state senate and Paul Holvey for state representative. Now more than ever, please join me in voting for candidates who believe in reproductive freedom.

Kelly Lyon
Eugene

DOUBLETALK FROM TOBIAS READ

In Portland’s KGW News interview on March 8, Tobias Read stresses that climate change is very important to him as our future governor. But as current state treasurer, he continues overseeing the buying and investing in oil, gas and coal stocks, and private equity com-

panies invested in those same stocks. He and the Oregon Investment Council also refuse to let the public know what stocks are in those private equity funds.

Does he not see the dichotomy in his views? Do we really want him as our governor? I think not.

Robin Bloomgarden
Eugene

UNSPOKEN HORROR

How telling. Nary a mention of the horror visited upon millions of chickens packed into factory farms every day (“The Fight Against Factory Farms,” *EW* 4/14).

Dan Dizney
Eugene

Letters Policy: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

Local and Vocal

VIEWPOINT BY GRACIE SCHATZ

Save the Urban Farm

THE LONGTIME BELOVED UNIVERSITY OF OREGON PROGRAM FACES DESTRUCTION FROM THE KNIGHT CAMPUS

People often ask me where my career in food began, assuming that I have a mother or grandmother who is a wonderful cook, whose apron I held onto as a child while picking up tips and tricks of the kitchen. This is not the case. I will not spend too much time recounting the nearly inedible meals my mother and grandmothers are famous for, because this is about where my true passion for food and cooking was ignited: The University of Oregon’s Urban Farm.

In 2006, as a freshman at the University of Oregon, I was told it was very unlikely that I would get into the Urban Farm class in my first term, but a stroke of luck and good timing allowed me to enroll.

On the first day of class, Harper Keeler, my group’s teacher and leader, brought his grill to school. In mid September, summer vegetables still abound but must be harvested and consumed or preserved quickly before the rains come. Keeler fired up a grill and plucked a couple of eggplants, zucchini and peppers off of plants and chopped them, tossed them with a little oil, garlic and salt and threw them on the grill.

The result was astounding. Never had I tasted such flavorful and delicious food. That moment is one I refer back to often, the simplicity of organic, fresh, local ingredients and how little it takes to prepare them — how truly simple great food can be.

My experience at the Urban Farm is not unique. Many local nonprofits, farms, restaurants and markets have been started by former students of the Urban Farm. Shelley Bowerman and Dan Schuler met and fell in love at the Urban Farm when they were students and ended up teaching. They went on to start Moondog’s Farm and Lane County Bounty, growing beautiful food in Marcola

and providing an online farmers market with door to door delivery.

Claire Schechtmen went on to start the Whiteaker Community Market, where she features small producers and local farms and has provided a rich and diverse cultural haven for small business owners, artists, artisans and entrepreneurs.

Sophie Bello went on to be an integral part of Groundwork Organics. Tracy Gagnon went on to help grow the Oregon Food Bank and Luke Mauer started the Portland State University Learning Gardens. The list goes on. Even if you have never been to the Urban Farm or are not aware of its existence, you have likely enjoyed food grown or cooked by someone who has.

The Urban Farm was started in the mid-’70s by Richard Britz and a group of students deeply invested in creating self-sufficiency, ending the dependency on imported goods and testing the potential of how much food a city block could produce. Chickens, rabbits and a flourishing earthworm composting system helped to build soil fertility as well as the composting of food waste generated by restaurants and households.

A manual was published that documented the research. It was called the *Edible City Resource Manual*, and it spawned the creation of the Edible City Resource Center, which eventually became the Willamette Farm and Food Coalition, all the while maintaining the same goal: to promote sustainable food systems, responsible design and community-based activism.

The School Garden Project of Lane County was conceived and created by Urban Farm students who wanted to take what they were learning out into the community.

In 1983, Anne Bettman, who had been teaching for

the Landscape Architecture program, took over leadership of the farm and started to establish perennial flower and orchard plantings as well as vegetable beds that would create a structure for the Urban Farm and drastically increase student interest. Bettman created the first Urban Farm course offerings, which provided the foundation of what the farm offers today.

The Riverfront Research Park threatened to develop over the farm in 1986, but Bettman joined members of the Landscape Architecture department to oppose the plan and was victorious in her efforts. She reminded the Research Park and the university that the farm was a kind of sacred site, and building upon it would violate the university planning directives.

It seems that the battle is not over and the university needs to be reminded, yet again, of the importance of the Urban Farm, the established orchard and the nutrient-dense soil that has been built and enriched year after year.

In 2023, the UO is planning to start construction on the second phase of the Knight Campus, which includes huge development around and on top of the Urban Farm. Students, staff and community members have been organizing to stop this development and preserve this wonderful outdoor classroom. The university is attempting to assuage the student outcry by promising that the farm can be relocated, that the Urban Farm program will still be offered to students and that the fruit trees (some of which are over 40 years old) can be transplanted.

Each year the Urban Farm has grown and established itself as a thriving and vibrant hub for students who seek to understand their environment and gain the foundational and life sustaining knowledge of how to grow their own food. Urban Farm has proven to be one of the most popular classes offered by the UO, filling its 140 openings in less than 24 hours of registration opening.

Students continue to arrive in droves to get their hands in the dirt, grow, connect and feast. It is time to step up as a community to show that we value this space, this classroom, this legacy and are willing to speak up and fight back to preserve it for the generations to come. ■

For more, follow [@savetheurbanfarm](https://www.instagram.com/savetheurbanfarm) on Instagram. A rally and events are at the Urban Farm 5:30 pm Friday, May 6. Contact Stephen Lorber, 262-902-4451, or go to [SaveTheUrbanFarm.com](https://www.savetheurbanfarm.com). Gracie Schatz is the founder of Heart of Willamette Cooking School in Eugene.

Two Jennifers Enter a Race

WARD 4 EUGENE CITY COUNCIL SEAT SEES CAMPAIGN COMPETITION

By Hannarose McGuinness

As Oregon's May 17 primary election creeps closer, campaign signs are scattered around roads and neighborhoods, trying to grab residents' attention. For the first time in 20 years, according to election data, residents of Eugene's Ward 4 will have a decision to make about who speaks on behalf of their community on the council.

Incumbent Jennifer Yeh has represented Ward 4 on Eugene's City Council since her appointment in 2017. Ward 4 encompasses the area of Eugene north of Franklin Boulevard and east of Oakway Road. Yeh says her passion for community involvement started years ago when she joined the Harlow Neighbors Association.

Her challenger, former city councilor Jennifer Solomon, spent six years representing Ward 6 until 2010 before not seeking re-election in order to focus on her sons. While the two candidates' names and stated goals overlap, their campaign finances tell another story.

Yeh says her passion for the work she does comes from her desire to help people with affordable housing, adequate public transportation, and equity and inclusion within the city.

"It's been a great honor to represent the people in my neighborhood. That's really what drives me," Yeh says. "My job is to not be that expert on everything, but to be able to find, talk to and make time for folks who are, and listen to staff and community members."

Yeh says it is important for her to model progressive values that put people first. Yeh, whose children are half Chinese, says her own racially diverse family has helped her to be an advocate for ensuring that those who face the most barriers or are the most vulnerable are getting attention and being heard.

"People are why we're here. It's not about things, it's about people. So I try to find where the people fit in — where do people's needs or their values connect with this particular issue," Yeh says. "I try to remember that equity can't just be a word, it needs to be an action."

Yeh says her work at the Lane County Historical Society, where she is transitioning into a co-executive director position, has shown her how people can positively impact their communities in ways that don't go down in history books.

"When I read the stories about people who have done something that had a positive effect on their community, it encourages me to remember that if we all work hard, we can all do that, we can all have that positive impact," Yeh says. "It's easy sometimes to feel hopeless or to be cynical, but we have to keep trying. We have to keep pushing forward because the alternative is to slide backwards."

For Yeh, a grassroots approach to campaigning has helped her connect to the community and share her values. She says she values speaking to people on all

sides of issues and that more can be learned by talking to somebody with a differing opinion.

"Voters will have a real choice in what they want to move forward," Yeh says. "No matter what your values are or where you are at, it's a clear choice, which I think is good for our voters because they can voice what they want."

While council positions are nonpartisan, Yeh is a registered Democrat and Solomon is a Republican. Differences in campaign funding also separate the two candidates.

tion, timber, gravel and construction money, such as from Jordan Papé, CEO of the Papé Group, an industrial machinery and equipment supplier as well as several other Papé family members, and from the Brian Obie Revocable Trust, which gave \$1,000. Obie is a former Eugene mayor and a developer who has benefited from tax breaks awarded by the council in building the Fifth Street Public Market expansion.

Sierra Pacific Industries, which recently acquired Seneca forest products, contributed \$1,500, and several family members who were associated with Seneca have been giving money or in-kind contributions as well. Wildish Land Company gave \$3,000 and John Hyland Construction contributed \$1,000.

Solomon says her work as director of philanthropy at the nonprofit Relief Nursery has allowed her to stay connected and provide support to families and children in need within the community. Now that her own children have left for college, Solomon says she is ready to rejoin the City Council.

"I am motivated every day to bring grace and a smile to people," Solomon says. "I try to come to the table ready to help and use whatever skills I have to make a situation better and try to be part of a solution."

Solomon calls herself an "eternal optimist" who works to listen to and meet people where they are on the issues that matter most to them. She says one issue that she's surprised to see unchanged in her time away from office is a lack of access to adequate and affordable housing. She says the fact the city has been so far behind on housing is a "big miss."

"I don't believe that any challenge is insurmountable," Solomon says. "It might just take a different mix of people to get to some solutions."

Solomon credits her social and professional network as one way she stays connected with the issues that residents care about most. She says she is unafraid to ask for help when needed and that this open communication and collaboration is part of her approach to leadership.

"I just try to be open-minded and really listen to both sides," Solomon says. "Eventually, you have to make your own decision, especially as an elected official, but it's important to me to understand both sides."

Despite the years between her previous work on the council and her current campaign, Solomon says, "I am excited to be back at the City Council table. It was a great privilege for me the first time to be

there." She adds, "I am ready to be back there to do the work that it takes, to do the research to really understand the issues and dig in."

She says her experience will help her hit the ground running should she be elected.

"I'm focused on the issues that really matter to the residents of Ward 4 and I want to be their voice at City Council," Solomon says. "I'm going to run a good race and I'm not going to leave anything on the table, and we'll see what happens." ■

JENNIFER YEH



Photo by Todd Cooper

Yeh's campaign relies on smaller contributions, raising \$29,251 in contributions in 2022, according to campaign filings with the Oregon Secretary of State's Office. Her contributions include \$740 from Eugene Mayor Lucy Vinis, \$250 from state Sen. James Manning, \$2,500 from Oregon AFSCME Council 75, and contributions from housing and rental advocates. Yeh's husband, Carl Yeh, has also loaned the campaign \$10,000.

Solomon's campaign has raised more than \$50,000. Her list of financial supporters leans heavily on construc-

Take Five

MARILEE WOODROW IS RETIRING FROM THE SPRINGFIELD CITY COUNCIL, AND TWO CANDIDATES WANT THE JOB

By Henry Houston

For 12 years, the Springfield Ward 5 seat has gone uncontested. But the seat long held by City Councilor Marilee Woodrow is open after her decision to retire from the council.

The two candidates vying for the Springfield City Council seat — Mark Molina and Victoria Doyle — are both concerned about an upcoming major safety project in Springfield that would see nine roundabouts on Main Street, potentially affecting their ward’s local businesses. The race is nonpartisan, but Doyle’s support stems from conservative backers and Molina’s is liberal-leaning.

Springfield’s Ward 5 runs east of 42nd Street to Bob Straub Parkway and from High Banks Road to Jasper Road. Unlike Eugene, where only residents of the wards vote in the race, all of Springfield votes in each ward’s election. Before the seat was held by Woodrow, her husband, John Woodrow, had represented the ward since his election in 1998.

Doyle says she wants to represent the ward like Woodrow has done. She says she’ll conduct outreach with the public to help them understand city projects and wants to see development in Glenwood that would make it a destination and not just a place to drive through.

Molina says it’s time for Springfield to have a Latino on its board. If elected, he says he wants to work with the council to find creative ways to increase the city’s housing stock because without housing units, the city will have trouble attracting businesses to invest in Springfield. And with Springfield’s Latino population at 11 percent — and growing — he says it’s time that a Latino is elected to the council.

“They’re business owners. They are college graduates,” Molina says of the Latino community. “The last few years, Springfield [high schools] had a lot of success on the football field and 25 percent of those rosters that went to state were Hispanic players.”

In 2020, Molina was elected to the Springfield Utility Board, and has served on committees including the Springfield Budget Committee, Willamalane Park and Recreation Budget Committee and the city’s police planning task force. In 2006, Molina ran for the Ward 2 City



Photo by Todd Cooper

Council seat but lost to Hillary Wylie, who held the seat until 2018.

Main Street is one of the least-safe streets in Oregon based on traffic crashes, the city of Springfield and the Oregon Department of Transportation reported in its January 2022 Main Street Safety Project draft document. As part of its plan to address traffic safety, the plan recommends several roundabouts to reduce the number of crashes.

Molina owns the Molina Leadership Solutions business and is a pastor. Though he doesn’t lead church services, he says he still provides pastoral services such as funerals, weddings and counseling. His wife, immigration attorney Abigail Molina, works at Molina Law Group. He says with Woodrow retiring from council, the board will not have any current business owners. And with major safety improvements planned for Main Street, he says there needs to be someone on board with the perspective of owning a business there.

Doyle says she’s concerned about the Main Street safety project as well as the amount of outreach the city conducted. She says Main Street business owners told her they haven’t felt included in discussions on the developments, especially as many of them were too concentrated on surviving the pandemic to focus on the city proposal. “To say that we reached out to those businesses and didn’t receive enough feedback isn’t correct,” she says. “We need to figure out a new way to reach out to people when we’re talking about businesses being impacted so much.”

Conducting outreach on city decisions to the community is the first thing that Doyle says she wants to tackle. She says the city schedules meetings, sends out materials and does its due diligence. She says she’d model her outreach after Woodrow, who has a history of meeting with the public to talk about council action items. “We need to have that. That’s how she got all the respect she did because she really listened,” she says. “I hope to continue that, as well.”

Doyle works as a land use review assistant in the city of Eugene’s Public Works Department. Before that, she worked for her family-owned Harley-Davidson business in Springfield, so she says she has a business and union perspective. From 2011 to 2014, she was a Cottage Grove City Council member. She says she didn’t run for a second term because she and her family moved to Springfield to take care of her parents. She serves on the city’s budget committee.

Compared to other local races on the May 17 ballot that have raised tens of thousands of dollars, Doyle and Molina have raised little money, according to reported campaign contributions in OreStar. The race is nonpartisan, but Doyle’s supporters reflect more conservative interests, while Molina’s lean progressive.

Doyle has raised \$12,125. Her largest contributions include \$300 from Mayor Sean VanGordon, \$300 from Councilor Joe Pishioneri, \$1,500 from the construction company Wildish Land Company and \$1,000 from archery store The Bow Rack. Her endorsements include Woodrow, former Mayor Christine Lundberg and Cottage Grove Mayor Jeff Gowing.

Molina has raised \$3,567. His campaign contributions include \$500 from state Rep. John Lively, \$1,000 from Christian writer Sharon Musgrove and a \$500 loan from Councilor Steve Moe. His endorsements include Oregon Bureau of Labor and Industries Commissioner Val Hoyle, state Sen. Lee Beyer, Springfield City Councilor Kori Rodley and Willamalane Board member Chris Wig.

Members on Springfield’s City Council also serve on the Springfield Economic Development Agency, which has been focused on developing a swath of Glenwood riverfront property.

Doyle says she wants to see an indoor track facility in Glenwood, a project that the city has been trying to develop for years. She says Glenwood is an “untapped resource,” and that it’s a place that can be developed to connect Springfield’s downtown and Eugene’s university district. “Even though we’re two separate cities, we need to do something to really bring those together,” she says, adding she would like to see it become a place people actually want to go to but also developments that people in Springfield would feel welcome to support and not just cater to tourists.

Molina says he would like to see Springfield invest in more housing units, especially since the city has a shortage of vacant units. The housing shortage makes it difficult for the city to attract businesses, he says. “If we don’t solve our housing issue, who’s going to want to come here?”

To solve the housing shortage, Molina says the city needs to get more creative, such as continuing on Springfield’s drive to build more middle housing. “We have to think about what people can afford, how things can be constructed differently,” he says. “We can’t keep everything the same. It’s not working.” ■

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slant

• If you're exhausted and depressed about the news out of Ukraine, the pandemic, shootings on the streets of America, **try watching the Golden State Warriors basketball team dance through the playoffs.** The best basketball played in the world, the NBA playoffs will go on for a long time, but we've picked our team, and it's a great escape.

• Last weekend, April 23, more than 40,000 fans went to the University of Oregon spring football scrimmage, about 300 to a Relief Nursery dinner, at least 75 to a fundraiser for Val Hoyle, who is running to succeed Rep. Peter DeFazio. Oh and let's not forget what a press release from the Eugene police called "500-1,000" (who's counting?) students and "middle-aged" parents that got wild and crazy that morning near campus. **This community clearly wants to party, coming out from winter cold and two year pandemic.** To mask or not to mask is still the question. We're still wearing them, but currently it's personal choice. Who knows what next week will bring?

• Sunday gave us a peek into early summer in the Willamette Valley. And it was the perfect day to eat lunch at the **Southtowne Station food cart pod at 2871 Oak Street in south Eugene.** The pod has a food cart for just about every eater. It has gluten-free food from Elegant Elephant, vegetarian-based classics from Vegimoto, vegan Southern food from Flamin' Rays, Mexican food at Lalito's Taqueria and deep-fried bites from Hayward's Kitchen. Of course, the food cart pod is a delight to eat at, rain or shine.

• **This week is our annual endorsements issue!** We stick to Democratic candidates in the primary — we are the liberal media, after all — and an endorsement in the primary does not mean an endorsement in the fall. Some races, particularly unopposed races, we didn't endorse in now but will in the November general election. Whether or not we gave them our nod, we appreciate the time spent by everyone — from congressional candidates to city council and tax assessor candidates and supporters — who came and met with us, responded to our surveys, or just reached out to let us know their thoughts on the election.

• **It's terrific when Eugene Weekly scoops The New York Times.** That's what happened April 21 when we ran the story on Adah Crandall, 16-year-old Portland climate activist with Youth vs. ODOT. *The Times* ran a long story the next day on what Portland and Crandall are doing to fight climate change. Her story came to us through the Catalyst Journalism Project, headed by Brent Walth and Nicole Dahmen at the University of Oregon, and the most important point is that we all need to pound away at the continuing crisis of climate change.

• Have you received a flyer supporting **Val Hoyle's congressional campaign that was paid for by the crypto currency-supported super PAC Web3 Forward Political Action Committee?** We asked Hoyle about the advertisement that her Democratic opponents have criticized her about. Hoyle says because of Citizens United, super PACs can send out such political materials and candidates can't do anything to stop them. In fact, the independent expenditures "may not be made in concert or cooperation with or at the request or suggestion of a candidate, the candidate's campaign or a political party," according to the Federal Elections Commission. Hoyle says she didn't know that Web3 Forward was supporting her campaign for Congress until the flyer showed up in her mailbox. Once again, as Hoyle reminds us, we need to overturn Citizens United.

• **Most of us didn't notice, but on April 20 a common crane — the long-legged bird, not a derrick — became an Oregon celebrity** when it appeared for a few days with several sandhill cranes in a marshy field near Burns. Common cranes look something like the sandhills that migrate through this time of year, but are a completely different species. They live in northern Europe, and this is the first record of a common crane being seen in Oregon, ever. Scores of birders swarmed in from as far as California to see it; one group got up early, drove 260 miles from Eugene, found the bird, watched it for an hour and then returned home in time for dinner. It gives us hope that, amid all the misery in today's world, people still find time to watch birds.

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- ★ Reduce our carbon footprint.
- ★ Upgrade technology.

"I wholeheartedly endorse Mary as the right choice for the next Assessor of Lane County. As Assessor, Mary will do an excellent job serving Lane County citizens, businesses, and taxing districts!"

- Mike Cowles, Lane County Assessor.

The opinions published here are not those of Lane County Government.



Endorsements include: Congressman Peter DeFazio, Anette Spickard - former Lane County Assessor, Democratic Party of Lane County, State Rep. Marty Wilde, Louise Solliday - former director of the Department of State Lands, and Brent McLean CCIM & Principal Broker Eugene Industrial Real Estate, LLC., Eugene Mayor Vinis, former Mayor Piercy, AFSCME 2831, State Rep. Paul Holvey, Laurie Trieger

VoteMary4Assessor.com

PAID FOR BY MARY VUKSICH-SHAFFER, PO BOX 50034, EUGENE, OR 97405

ENDORSEMENTS

There's no season like election season BY EUGENE WEEKLY STAFF AND EDITORIAL BOARD

Presidential elections grab headlines and attention, and while midterm elections — and primaries in particular — might seem less sexy, they need just as much voter attention.

The state of the world right now — from local homelessness to national COVID policies to the war in Ukraine and ongoing threat of climate change — is a nonstop reminder that whether or not you like politics, voting does matter, and the importance of the right and ability to vote cannot be overstated.

NATIONAL RACES

DEMOCRATIC PRIMARY

CONGRESS

Senate

RON WYDEN, incumbent

Brent Thompson

William E Barlow III

U.S. Representative, 4th District

Sami Al-Abdrabbuh

Doyle Canning

VAL HOYLE

Andrew Kalloch

G. Tommy Smith

John Selker

Peter DeFazio leaving Congress is the end of an era. He's managed to piss off both the right and the left while remaining in office and championing causes like reining in the use of predator poisons and improving transportation infrastructure. He's endorsed Labor Commissioner **Val Hoyle** in the race for his 4th Congressional District seat — and so do we. Hoyle is known for being pro worker, pro labor and, like DeFazio, sometimes at odds with liberals and conservatives. To be honest, that's what this district needs. It takes a special kind of politician to get votes in a congressional district that includes progressive Eugene and more right-leaning coastal communities. She's got the guts and the know-how to get things done and to beat right-wing darling Alek "Dancing with the Stars" Skarlatos come fall.

As Hoyle tells us, "This is the time we need fighters, and I'm not going to stay on the sidelines."

STATE RACES

DEMOCRATIC PRIMARY

Governor

David Beem

Julian Bell

Wilson Bright

George Carrillo

Michael Cross

Ifeanyichukwu Diru

Peter Hall

TINA KOTEK

Keisha Merchant

Tobias Read

John Sweeney

Patrick Starnes

Dave Stauffer

Michael Trimble

Genevieve Wilson



Is there anyone left in Oregon politics who's not running for governor? Despite the wide array of talent and political perspectives in this year's lengthy list of candidates, the choice for us is clear: **Tina Kotek**. Oregon's former speaker of the House has the best ideas and strongest record of getting things done of any of the other contenders. Kotek is smart, she's competent and she has the charm of your cool lesbian aunt compared to the rest of the candidate pool. As speaker since 2013, she's got the legislative contacts and experience to help bring about solutions to the state's biggest problems, from homelessness and the pandemic to climate change, and she has good ideas to push forward.

Meanwhile, with *The New York Times* columnist Nicholas Kristof disqualified from the race, Oregon State Treasurer Tobias Read tells *EW* that he's the political "outsider" of the Democratic Party gubernatorial race. Although he's a member of the state's executive branch, he says he's in a different political realm than Kotek and the rest of the Legislature. We're not sure about that rationale, but his campaign finances do make him look like a Democratic Party outsider. He's received numerous donations from out-of-state financiers and sizable donations from natural resource extraction companies, such as \$10,000 from Hampton Lumber, \$2,000 from Natural Gas PAC and \$5,000 from Lone Rock Timber Company.



MICHELLE EMMONS

Commissioner of the Bureau of Labor and Industries (nonpartisan)

Aaron Baca
Brent Barker
Cheri Helt
Chris Henry
Casey Kulla
Robert Neuman

CHRISTINA STEPHENSON

Labor commissioner is one of those elected positions that may not sound like much to the average voter, but it matters more than you think. And Oregon is one of only a few states that elects a labor commissioner in a nonpartisan race. The Bureau of Labor and Industries is where you go if you think your boss is committing wage theft — failing to give workers the wages and benefits they are legally entitled to. It's also the folks who protect your civil rights at work or while patronizing a business. And for those entering the workforce, BOLI supports apprenticeship programs. As a nonpartisan position, the winner of this race could basically be decided in the primary.

We enjoyed talking to Casey Kulla, the Yamhill County commissioner, farmer and ecologist who dropped out of the governor's race to seek the BOLI seat. He's got a passion and energy that will take him places in Oregon politics, but for labor commissioner, we are going with civil rights and employment lawyer **Christina Stephenson**.



MARY VUKSICH-SHAFER

She's got the endorsements of the last five Oregon labor commissioners — four Democrats and one Republican — and the overwhelming backing of the Oregon labor movement. She's politically savvy and strong on workers' and civil rights.

LEGISLATURE STATE SENATE 4th District

FLOYD PROZANSKI (unopposed)

6th District

ASHLEY PELTON (unopposed)

7th District

JAMES MANNING JR. (unopposed)

James Manning is running unopposed in the Democratic Primary and will face off in the fall against Republican Raquel Ivie, who is running in her primary unopposed as well. Manning and his staff still mourn his wife Lawanda Manning, who died in 2021. But even without her tireless work on his legislative staff, a call to Manning's office from his constituents gets things done.

STATE HOUSE 7th District

JOHN LIVELY (unopposed)

8th District

PAUL HOLVEY (unopposed)

9th District

No Democrat filed to run against Republican Boomer Wright

12th District

MICHELLE EMMONS

Michelle Emmons is the lone Democrat running in a seat without an incumbent. An Oakridge resident, Emmons says the community has not had someone in the Legislature in a long time. In addition to her work with Willamette Riverkeeper and experience as a small business owner in Oakridge, she could represent its rural residents well while protecting the environment that makes the area a tourist attraction.

There are four Republicans in the Republican primary, and the rational choice in this Republican-leaning district is Cottage Grove Mayor Jeff Gowing.

13th District

NANCY NATHANSON (unopposed)

14th District

JULIE FAHEY (unopposed)

STATE BALLOT MEASURES

• Right to Health care Amendment **YES**

Amends the Oregon Constitution to add that the state "ensure that every resident of Oregon has access to cost-effective, clinically appropriate and affordable health care as a fundamental right"

• Remove Slavery as Punishment for Crime from Constitution Amendment **YES**

Repeals language allowing slavery or involuntary servitude as criminal punishments and authorizes an Oregon court or a probation or parole agency to order alternatives to incarceration for a convicted individual.

LANE COUNTY

County Assessor

Faith Bowlsby

MARY VUKSICH-SHAFER

Mary Vuksich-Shafer has worked in Lane County's Assessment and Taxation for nearly 20 years and is the deputy county assessor. Her notable endorsements attesting to her ability to do the job include the AFSCME union that represents county workers, Rep. Peter DeFazio, state Rep. Marty Wilde, current Assessor Mike Cowles and former Assessor Annette Spickard. Vukisch-Shafer has the experience to guide the office to make it more efficient in assessing and collecting the revenue that funds our local government.



DAWN LESLEY

Lane County Commissioner, West Lane, Position 1

Ryan Ceniga
Terry Duman
Misty Fox
Rod Graves

DAWN LESLEY

This is the first time the West Lane County commissioner's seat has not had an incumbent in nearly 12 years. With Commissioner Jay Bozievich's decision to retire from the board, the position has attracted several candidates. But **Dawn Lesley** is the right candidate for the job.

Bozievich enlisted Ryan Ceniga to run and chose him as his successor. But Ceniga isn't ready for this position. He has only served a partial term on the Junction City School Board, and like the rest of Bozievich's enlisted candidates in this election, Ceniga's platform revolves around timber and public safety.

Lesley actually has a platform that she wants to address. Among Lesley's goals, if elected, are to improve the county's emergency preparedness systems (a real issue for Florence and other coastal communities in Lane County), invest in the county's broadband internet infrastruc-

ture, and build relationships with west Lane residents. (And may we remind readers that Bozievich nearly lost to Lesley in 2014, winning by only 74 votes.)

Lane County Commissioner, Springfield, Position 2

JOE BERNEY

David Loveall

In his first term in office, Lane County Commissioner **Joe Berney** has accomplished a lot. He worked with state Sen. James Manning to pass Senate Bill 420. That legislation developed a community benefits agreement blueprint that other government agencies can adopt to ensure public projects are built by workers who receive a fair wage and health benefits and are offered vocational training. Berney helped save low-income residents at the Patrician mobile home park from eviction. By working with activists, housing-oriented Casa of Oregon and Homes for Good, he helped the residents buy the mobile home park and create a co-op village.

And he's working with commissioners to further a county-wide climate action plan. With one more term, we're confident he can build on these accomplishments. He says he wants to protect mobile home park residents throughout the state, and he has big plans for making the Short Mountain Landfill a place where Lane County can not only enter the recycling market but have it as a renewable energy hub.

His opponent, David Loveall, owns property on Springfield's Main Street and has claimed to be a catalyst for the neighborhood's economic renaissance. Loveall also



JOE BERNEY



HEATHER BUCH

runs a missionary organization called Three Sixteen Ministries that works in Uganda. He was tapped to run against Berney by retiring Commissioner Jay Bozievich, but Loveall hasn't demonstrated that he knows what a county commissioner does.

Bozievich interviewed Loveall on an Oct. 12 edition of the online radio show *Boze Noze*. Loveall said that he was at church when a visiting pastor, whom he didn't know, said he had a message from God to deliver. The pastor told Loveall was a restorer and could bring people together, and the next day, Loveall said, Bozievich called to ask him to run against Berney.

At an April 14 Springfield City Club forum, Loveall said his platform includes more timber extraction. However, Lane County commissioners do not create timber policy. That's a state and federal responsibility. Loveall also made some worrisome comments on voting, saying that he has "some degree of liking toward of people going to a polling station." That's a weird comment to make in Oregon, the state that pioneered vote-by-mail that increases voter participation. And throughout the campaign, Loveall has claimed to have resurrected Main Street Springfield, neglecting the team effort that was required by the city, school district, Wildish Theater, Emerald Art Center and the Springfield Area Chamber of Commerce.

Loveall has also claimed during his campaign that Berney is out of touch with Springfield. But Berney has support from most of Springfield's elected officials. That support sounds like Berney is working for Springfield.

Lane County Commissioner, East Lane, Position 5

Kyle Blain

HEATHER BUCH

Heather Buch served as the chair of the Lane County Board of County Commissioners in a defining year: 2020. During that year, she navigated Lane County through COVID-19, the Black Lives Matter movement and the Holiday Farm Fire. Throughout 2020, Buch proved that she can strongly lead the county.

Buch tells *EW* that she wants to see through rebuilding the McKenzie River communities after the fire, constructing a mental health stabilization center and locating the first rural health care center in Cottage Grove.

Buch's district is rural, and her endorsements reflect that she's earned the respect of rural elected officials — as well as many other higher level politicians. She's been endorsed by all mayors of her district. She's also been endorsed by the Oregon League of Conservation Voters, Pro-Choice Oregon and the Mother PAC, as well as unions and other organizations.

Kyle Blain is another candidate whom retiring Commissioner Jay Bozievich is supporting on his way out of the board. Blain's been endorsed by Bozievich, Eugene City Councilor Mike Clark, state Rep. Cedric Hayden and former Lane County Sheriff Byron Trapp. Blain just isn't qualified to serve the communities represented by this seat.

CITY OF EUGENE

City Council – Ward 3

ALAN ZELENKA (unopposed)

City Council – Ward 4

Jennifer Solomon

JENNIFER YEH

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Brocante
Zoe Cohen
Laura Illig

Steve Mast
Faith Rahill
Lynne Swift

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Across the street
Courtesy of Jennings Group



GREG EVANS

Incumbent City Councilor **Jennifer Yeh** was a cycling advocate in her Harlow neighborhood long before she was appointed to her Ward 4 seat on the Eugene City Council in 2017 and elected to the position in 2018. She's focused on the issues voters care about — transporta-

tion, housing and the environment. Yeh is our pick over her opponent, fellow Jennifer and former city councilor Jennifer Solomon. Solomon is coming into the race heavily funded by timber and development interests — a \$1,500 campaign contribution from Seneca timber's new owners, Sierra Pacific, raised our eyebrows. Her campaign money reflects her more conservative leanings.

City Council – Ward 5
Mike Clark (unopposed)

City Council – Ward 6
GREG EVANS (unopposed)

**Eugene Water & Electric Board
Wards 4 & 5**
JOHN H. BROWN (unopposed)

**Eugene Water & Electric Board –
At-Large**
MINDY SCHLOSSBERG (unopposed)

CITY OF SPRINGFIELD

City Council – Ward 1
MICHELLE WEBER (unopposed)

City Council – Ward 2
STEVE MOE (unopposed)

City Council – Ward 5
MARK MOLINA
Victoria Doyle

After 11 years on the Springfield City Council, Marilee Woodrow is retiring. The Ward 5 seat is now open, and the two candidates who want to succeed Woodrow are Springfield Utility Board Member **Mark Molina** and former Cottage Grove City Councilor Victoria Doyle. Both candidates are strong and qualified for the position, but Molina brings the possibility of fresh air to the Springfield City Council.

Doyle's day job is with the city of Eugene's Land Use Review, and she's served on Springfield's budget committee, as well as the Lane Regional Air Protection Agency board. She tells *EW* that she wants to improve how the city conducts outreach, pointing to the safety project which will see multiple roundabouts constructed on Main Street. Doyle has been endorsed by Woodrow, former Springfield Mayor Chirstine Lundberg and Cottage Grove Mayor Jeff Gowing.

Molina is also concerned about the Main Street roundabouts. He's become a fixture of Springfield civics. In addition to his elected office experience on the SUB board, he's served on Springfield's budget committee as well as the boards of the Springfield Chamber of Commerce and HIV Alliance.

Springfield has an 11 percent Latino population, according to Census Reporter, and Molina says the council should have someone on board that represents that community.

Molina's endorsements include Springfield City Councilor Kori Rodley, state Rep. John Lively and state Sen. Lee Beyer. ■



MARK MOLINA



ALAN ZELENKA



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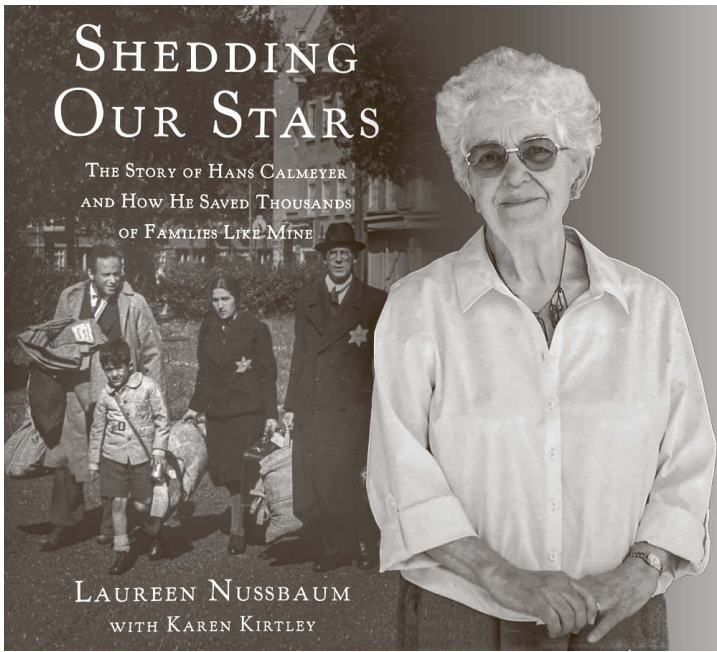
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- Raffles for Wine and Gift Baskets
- Make and Take Art Projects for Kids and Adults
- Art Demonstrations
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Sunday, May 8th, 11am-5pm, \$5.00 Suggested Donation
at Maude Kerns Art Center, Corner of 15th and Villard St.

In Place of Art and the Vineyard, Our Annual Fundraiser



what's happening

Seattle-based Laureen Nussbaum, a 94-year-old Jewish scholar and childhood friend of Anne Frank, tells of the magnificent work of German Lawyer Hans Calmeyer in her book *Shedding Our Stars: The Story of Hans Calmeyer and How He Saved Thousands of Families Like Mine*. It was published in late 2019, and because of the pandemic, Nussbaum is only now making a long-delayed trip to Eugene to discuss her complex story of the Holocaust and World War II. Calmeyer saved upward of 3,700 Jews from the Nazi concentration camps as an administrator, and, posthumously, was awarded many honors. In the case of Nuss-

baum's family, the author notes that Calmeyer declared her mother non-Jewish and deleted her and the family from the deportation list. In 2020, after Nussbaum's book came out, some began to wonder if Calmeyer could have done more, pointing to almost 2,000 rejected requests to leave the Nazi-controlled land. In all, this should be a fascinating talk and discussion with Nussbaum. Laureen Nussbaum, author of *Shedding Our Stars: The Story of Hans Calmeyer and How He Saved Thousands of Families Like Mine*, speaks at 4 pm Sunday, May 1 at Temple Beth Israel, 1175 E. 29th Avenue. FREE. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Nancy Friedemann: Between Heaven And Earth (thru April 30), The New Zone Gallery, 110 E. 11th.

New Work by Heather Halpern (thru April 30), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

Wanda Seamster exhibition: Absolute Loyalty of Imaginary Friends (thru April 30), Springfield City Hall Gallery, 225 5th St.

Thinking Money for Kids (for kids ages 7 to 11, thru May 6), Cottage Grove Library, 700 E. Gibbs Ave.

The Abstract Dispatch w/ Chelsea Beaudrie, Jerry Gray & Zoe Cohen (thru May 14), Karin Clarke Gallery, 760 Willamette St.

One Half of the People: Advancing Equality for Women (thru May 25), Knight Library at UO.

Collages and paintings by the late Mark Clarke — 1935-2016 (May 1-31), Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

Michael Taylor — The Willfulness of Being (Life Aware of Itself) (thru May 31), The O'Brien Photo Gallery, 2833 Willamette St., Ste. B.

Ancient Wisdom, Present Spirits: New Works by Lillian Pitt (thru June 11), White Lotus Gallery, 767 Willamette St.

New Studio 7 Gallery & Events Spring Art Exhibit (thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

THURSDAY

APRIL 28

ART/CRAFT

ABAE Arts After Hours, 5-7pm, The Market Alley, 550 Pearl St. \$12-15.

BENEFITS

Tailored Coffee Latte Art Smackdown and Fundraiser, 5-9pm, Tailored Coffee Roasters, 686 E. 13th Ave. \$5. Proceeds to 15th Night.

COMEDY

Comedy ft. Nikita Oster & Paul Curry, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$20.

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

DANCE

National Dance Week: Tai Chi Workshops continue; performances in Kesey Square continue & Healthy Moves Workshops continue. See Monday. FREE.

GATHERINGS

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

44th Annual Take Back the Night 2022, 6pm rally at EMU Amphitheater at E. 13th & University, 7pm march through UO, 8pm speakout at Knight Library south lawn. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Liz Magor: "I Have Wasted My Life," 4pm, Lawrence Hall, rm. 177, UO. FREE.

LITERARY ARTS

StoryHelix Submission Deadline! More info at WordCrafters.org. FREE

MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

Jacob Camara Duo, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Busking Teacher, folk, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

Fret Logic, folk-blues, 7pm, Beergarden, 777 W. 6th Ave. No cover.

From Maxville to Vanport ft. vocalist Marilyn Keller w/ the Portland Jazz Composers Ensemble, 7:30pm, First United Methodist Church, 1376 Olive St. No cover.

Machado Mijiga Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Far Side (with Imani, Fatlip and Slimkid3, formerly of The Pharcyde) w/ DJ Abilities, 7:30pm, Wildcraft Cider Works, 232 Lincoln St. \$35.

The Jazz Kings: *Something Cool — Remembering June Christey*, 7:30pm today & 3pm Sunday, The Shedd. \$22-32.

Jay Si Proof, jazz, w/ Resonance, 8pm, The Big Dirty, 844 Olive St. \$5.

Matt Mitchell Music Company, folk, w/ The Holy Broke, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Soft Kill, alt-indie, w/ Alien Boy & Topographies, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

NIGHTLIFE

Reggae Shock Out w/ King Toby & DJ Xacto, 5pm, The Big Dirty, 844 Olive St. No price listed.

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPIRITUAL

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Metropolitan Rhythm & Blues Review, 7pm, today, Friday & Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$15.

FRIDAY

APRIL 29

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

DANCE

National Dance Week: Tai Chi Workshops, 9-10am, Kesey Square, Willamette St & E. Broadway; Performances in Kesey Square, lunchtime performances, noon, Kesey Square, Willamette St & E. Broadway; Healthy Moves Workshops (thru Thursday), 4pm, Park Blocks, E. 8th Ave. & Oak St.; Bailamos Fiesta Fridays, 6pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

FILM

Maxie (shot in Eugene & Springfield (thru May 7), Broadway Metro. Times at BroadwayMetro.com. Opening night sold out. \$8-10.

The True Meaning of Pictures: Shelby Lee Adams' Appalachia, 6:30pm, New

Zone Art Gallery, 110 E. 11th Ave. FREE.

GATHERINGS

Self-Guided Tour at Jasper Slough, 9-11:30am, Mill Race Path, Jasper Road Trailhead, 3202 Jasper Rd, Spfd. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

City Club of Eugene: "Candidates' Forum: East & West Lane County Commissioners," noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, May 3 on KLCC, 89.7 FM. FREE.

Help and Hope Hour — Tour Catholic Community Services of Lane County, 5pm, Catholic Community Services, 1025 G St., Spfd. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MARKETS

Spring Marketplace, local hand craft goods (today & Saturday), 10am-6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd.

MUSIC

UO Combos — Early bird special, 5pm, UO Combos, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

The Lloyd Tolbert Band, blues, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Miller Bros., pop, 6:30pm, The Friendly Garden, 3758 Friendly St. No cover.

Ben Rice, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Kip Moore, singer-songwriter, 7pm, McDonald Theatre, 1010 Willamette St. \$39.

Dave Glenn, trombone, & John Stowell, guitarist, jazz, 7:30pm, Broadway House, 911 W. Broadway. \$15-20

Etouffee, blues-rock, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

We Cannot Walk Alone w/ Imani Winds, chamber music, 7:30pm, Beall Concert Hall (UO). \$5-45.

Molasses, soul-jazz, w/ Simple, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Music of Cream, Cream cover band, 8pm, WOW Hall, 291 W. 8th Ave. \$20-25.

A Town Called Home, country-bluegrass, 8:30pm, Axe & Fiddle, 657 Main St., Cottage Grove No cover.

Heirloom, folk, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Prismatica (2010's Pop Hits!), 7pm, Mania (2000's Pop Hits!), 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Alejo, EVAC & Omnist, an immersive audiovisual experience, 8pm, The Big Dirty, 844 Olive St. \$20-25.

Old Nick's, Fetish Night, 8:30pm, Old Nick's, 221 Washington St. \$10.

Candyland — Sweetest Drag Show in Town, 9pm, Spectrum, 150 W. Broadway. \$10.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

RECREATION

Smash Ultimate Tournament, 5-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12.

SPECTATOR SPORTS

College baseball: California vs. Oregon, 6pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Oregon State vs. Oregon, 6pm, Jane Sanders Stadium. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 6:30-8pm, EugeneInsight.com. FREE.

THEATER

God Said This, 7:30 today & Saturday, Miller Theatre Complex, University of Oregon. FREE-\$10.

Live Wire w/ Luke Burbank, Kathryn Schulz, Sean Patton, Sasha LaPointe & more!, 7:30pm, Hult Ctr. \$28.

Sunset Boulevard, 7:30pm today & Saturday, 2pm Sunday, Actors Cabaret of Eugene, 996 Willamette St. \$25.

Metropolitan Rhythm & Blues Review continues. See Thursday, April 28.

SATURDAY

APRIL 30

ART/CRAFT

McKenzie Artists' Guild 29th Annual Art Show & Sale, 10am-4pm, McKenzie

Fire & Rescue Ctr., 42870 McKenzie Hwy, Leaburg.

The KindTree — Autism Rocks Artist Guild, 10am, AutismArtism.org.

Open House & Studio Sale ft. creations of Tim Boyden & Dave Imus, 11am-5pm today & Sunday, Tim Boyden Home Studio, 1568 Fairmount Blvd.

BENEFITS

Damsels, Divas & Dames — The Final Curtain Call: A Benefit for HIV Alliance, 7pm, Soreng Theatre at Hult Ctr. \$33-38.

COMEDY

Bleepin' Funny Live Comedy, 5-7pm, Sam Bond's, 407 Blair Blvd. FREE.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between Oak & High streets.

GATHERINGS

LCMGA Spring Plant Sale, 10am-3pm, Lane Events Ctr., 796 W. 13th Ave. FREE admission.

The World Tai Chi & Qi Gong Day, 11am, EWEB Reservoir, W. 25th & Lawrence. FREE.

Electric Vehicle Rally and Show, noon-5pm, Benton County Fairgrounds, 110 SW 53rd St., Corvallis. FREE.

Psychedelic Film, Discussion Circle and Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave, bldg B. FREE.

SMJ House Spring Tea, 1-3:30pm today & Sunday, Shelton McMurphey Johnson House, 303 Willamette St. \$25-30.

HEALTH

Occupy Medical, free medical care, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Children's Day, Book Day, 10am-noon, plaza in front of Springfield Public Library, 225 5th St, Spfd. FREE.

LECTURES/CLASSES

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Buti Yoga Glow Party, 7:30-9pm, Wild Light Yoga Center, 820 Charnelton St. \$20-25.

LITERARY ARTS

Word Play's Birthday: A Celebration of National Poetry Month! , 7-9:15pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Ostara Mystical Market, noon-5pm, Broadway Commerce Ctr., 44 W. Broadway.

2022 SUMMER CONCERT SERIES **THE CUTHBERT AMPHITHEATER** **OUTDOORS IN BEAUTIFUL EUGENE, OREGON**

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Scan for tickets or go to **TicketsWest.com**

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Spring Marketplace continues. See Friday.

MUSIC

Eugene Saturday Market Stage: Brent, acoustic pop, 10am; Steve Goodbar, blues-folk, 11am; O'Carolan's Consort, noon; Howlin' Dogma, blues; Fret Logic, blues-rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

John Crain, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Jeanne Gregg Band, blues-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Sherry Summerville, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Muddy Souls, folk, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Plushie, rock, w/ Kotter & Legends of Amethyst Rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Ramblin' Robert & The McKenzie Drifters, bluegrass, w/ Sugarpine String Band, 8:30pm, WOW Hall, 291 W. 8th Ave. \$10-12.

Sweet & Juicy, pop, 8:30pm, Axe & Fiddle, 657 Main St., Cottage Grove. No cover.

Gentlebeing, rock, w/ Laundry & Mommy, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$8.

Stygian Bough-Bell Witch, heavy metal, w/ Ariel Ruin, Vouna & Felled, 9pm, Old Nick's, 211 Washington St. \$15.50.

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

College baseball: California vs. Oregon, 2pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Oregon State vs. Oregon, 6pm, Jane Sanders Stadium. Tickets at GoDucks.com. Pac-12 Network.

THEATER

God Said This continues. See Friday.

Sunset Boulevard continues. See Friday.

SUNDAY MAY 1

ART/CRAFT

Open House & Studio Sale ft. creations of Tim Boyden & Dave Imus continues. See Saturday.

GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

May Day 2022, noon, Park Blocks, 8th Ave. & Oak St., FREE.

SMJ House Spring Tea continues.. See Saturday.

KIDS/FAMILY

Baby Bags (for kids under 2), all day, all Eugene Public Library locations. FREE.

LECTURES/CLASSES

Private Mountain Biking Lessons in Oakridge w/ Cpg Wild Oakridge, all day. More info at CogWild.com.

Linking Desire & Communication: A Queer Sex & Intimacy Workshop, 3-5pm, As You Like It, 1655 W. 11th Ave. \$20-\$40.

LITERARY ARTS

Lauren Nussbaum, author of *Shedding Our Stars*, 4pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Anya Lecuyer & Friends, blues-jazz, 4pm, Beergarden, 777 W. 6th Ave. No cover.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. FREE.

Sunday Eastside Jam, 6pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

The Jazz Kings: *Something Cool* — *Remembering June Christey* continues. See Thursday, April 28.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Producer Meet-Up hosted by Naked Civilian & ASAB-OVE, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

Eugene Marathon & Half Marathon, 7am. Start at Agate Street next to Hayward Field. Course layout at EugeneMarathon.com.

College baseball: California vs. Oregon, noon, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Oregon State vs. Oregon, 4pm, Jane Sanders Stadium. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Sunset Boulevard continues. See Friday.

MONDAY

MAY 2

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

FILM

UO Cinema Studies Presents: *The Art of Music Video*, screening and discussion w/ Director Diane Martel, 7pm, Lawrence Hall room 177, UO. FREE

GATHERINGS

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Volunteer Orientation Night, 8pm, WOW Hall, 291 W. 8th Ave. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Steven Fine: "Jews, Samaritans and the Art of the Ancient Synagogue," 10am. Link at OHC.Uoregon.edu. FREE.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY MAY 3

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Lane County Tuesdays Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

Women's Drop-In Survivors Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMI-iLane.org. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Ask the Author w/ Eric Witchey, 6-8pm, WordCrafters.org. FREE-\$15.

Weekly Figure Art Sessions, 6-9pm, The Alluvium, 810

W. 3rd Ave. \$60 for 10 sessions, \$8 drop in.

MUSIC

Jen Tucker, folk, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Pi'erre Bourne, rap, 8pm, WOW Hall, 291 W. 8th Ave. \$25-28.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. No cover.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Salsa Dancing ft. DJ Vito Garcia, 7pm, The Big Dirty, 844 Olive St. All levels of bachata dance lessons. FREE

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Open/Freeform Hip-Hop Live Jam ft. The Big Dirty All Stars, 8pm, The Big Dirty, 844 Olive St. FREE.

Resonance Live, 8:30pm, Doc's Pad, 710 Willamette St. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

THEATER

Menopause the Musical, 7:30pm today, Wednesday & Thursday, May 5, Soreng Theatre at Hult Ctr. Tickets starting at \$43.

WEDNESDAY MAY 4

FILM

UO Cinema Studies Presents: *From MTV to YouTube*, screenings & discussion w/ Director Diane Martel, 7pm, Lawrence Hall room 177, UO. FREE.

IWW movie & discussion: *Zapatista*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Mystic Post-Natal Happy Hour, 4-5pm, Everyday People Yoga, 352 W. 12th Ave. \$80 for 4-week course ending April 27.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery,

110 E. 11th Ave. \$60 for 10 sessions, \$8 drop in.

LITERARY ARTS

Pages of Poetry open mic, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

David Rogers, country, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Eli Hanson — One Set Wednesday, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Yamandu Costa, guitarist, 7:30pm, The Shedd. \$24-36.

Hot Buttered Rum, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$18.

NIGHTLIFE

Trivia Night, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

SPIRITUAL

River Wisdom Insight Meditation Community Practice Session, 10-11:15am, River-WisdomInsight.com. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

TEENS

Faux Stained Glass, 4pm, Eugene Public Library. FREE.

THEATER

Menopause the Musical continues. See Tuesday.

VOLUNTEER

Spring for Your River at Island Park, 9am-noon, Island Park, 200 W. B St., Spfd. Contact Michelle Emmons at Michelle@WillametteRiverKeeper.org for more info.

THURSDAY MAY 5

ARTS/CRAFTS

Totem Pole Journey, all day thru May 8, an intertribal nonprofit organization Se'Si'Le & The Natural History Museum's Whale People exhibit, EMU Amphitheater, UO.

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group open hours, noon-3pm,

Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/pendarkroom. \$15.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

El Borko Surf, 60s surf, 6:30pm, w/ The Real Gone Trio surf rock, 9pm, & Egotones, alt-indie, 11:30pm, Monkey's Paw, 420 Main St., Spfd. No cover.

Paul Safar, pianist, Eric Richardson, double bass, 6:30pm, Tsunami Books, 2585 Willamette St. Donation for Burrito Brigade.

Big Thief, rock, w/ Tucker Zimmerman, 7pm, McDonald Theatre, 1010 Willamette St. \$33-55.

Lofty, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Randy Newman, singer-songwriter, 7:30pm, The Shedd, \$75-115.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Reggae Shock Out w/ King Toby & DJ Xacto, 8pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Com-cast channel 29.

SPIRITUAL

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Menopause the Musical continues. See Tuesday.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.



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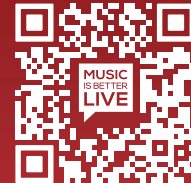


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In accordance with the state's removal of the mask mandate, the McDonald Theatre will lift masking requirements and will no longer require proof of Covid vaccination or negative test. Patrons are encouraged to continue wearing masks. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at McDonaldTheatre.com.

Snake River TO THE SALISH SEA SPIRIT OF THE WATERS TOTEM POLE JOURNEY

The University of Oregon welcomes Se'Si'Le, House of Tears Carvers, and The Natural History Museum for a series of events May 5th through 9th.

The Totem Pole Journey, led by Lummi carvers and organizers, brings together ceremony, art, science, spirituality, ancestral knowledge, and cross-cultural collaboration in support of the movement to remove the Snake River dams and restore to health the Snake River salmon and the orcas that depend on them.

Whale People: Protectors of the Sea is an outdoor exhibition featuring a 3,000 pound orca pole, salmon carvings, and an award-winning IMAX-style film projection that tells the story of today's environmental emergency through the figure of the orca.

<https://cef.uoregon.edu/totem-pole-journey/>

EVENTS AT THE UNIVERSITY OF OREGON

Science in Ceremony Colloquium
 Thursday, May 5th, 2:00 - 4:00 pm
 EMU Gumwood Room
 Sponsored by Department of Philosophy

Art, Activism, and Ceremony
 Lunchtime presentation - Boxed lunches provided Friday, May 6th, 12:00 - 1:30 pm
 EMU Ballroom

Whale People and Totem Pole Exhibit and IMAX-Style Film Screenings
 Friday, May 6th and Saturday May 7th, 7:30 - 9:30 pm EMU Green

Additional events are being planned for the weekend. For updates, please sign up via the QR code below or email tpjuo2022@gmail.com.

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Photo courtesy MasterClass

An Englishman in Eugene

BLOCKBUSTER SCIENCE FICTION AND FANTASY AUTHOR **NEIL GAIMAN** APPEARS AT THE HULT CENTER

By Will Kennedy

What scares one of our most popular mythmakers and weavers of fear? Speaking in front of an audience. At least that was the case when English author, graphic novel writer, screenwriter and showrunner Neil Gaiman undertook his first speaking tour in 1993.

These days, though, Gaiman's over his stage fright, he

tells *Eugene Weekly* over the phone. The writer's current tour stops by Eugene Monday, May 2, at the Hult Center.

On his decision to come out from behind a computer screen to appear in public, the author of several modern classic science fiction and fantasy novels mentions another English writer, Charles Dickens — who went on speaker tours in the U.S. in the 19th century.

And although Dickens was far more grounded in gritty realism — with occasional forays into magical realism — there's a

clear throughline from Dickens to Gaiman in the grotesque, absurd and mundane aspects of everyday English life.

Some well-known works by Gaiman include *American Gods*, *Anansi Boys* and *Good Omens* — with the second season of Amazon Prime's TV adaption of *Good Omens* now in post-production. Gaiman also writes young adult books such as *Coraline*, adapted in 2009 as an animated feature with production design from LAIKA Digital Design Group, based in Portland. He's also penned a number of hit graphic novels, including *The Sandman*.

What readers — as well as an increasing number of viewers, as more of his work gets adapted for film and TV — seem to love about Gaiman is his willingness to offer genuine fright and not talk down to children or teenagers. There's also a dark sense of humor, English charm and well-crafted stories that draw from folktales and mythology. Listing what's best about Gaiman's work is a folly, because somebody, somewhere will disagree, which is just the loyalty Gaiman tends to inspire.

While on tour, Gaiman likens the process by which he plans what to read on stage to a musician planning a set list.

"Right now, it's lovely, there's not anything that I'm bored of reading," he says. "There are short stories, poems, Norse mythology, there's all sorts of things: What do I feel like doing? What's fun? What did I do last night that might be interesting to do in a slightly different way?"

What's most fun of all are the audience questions, though. At this point, Gaiman admits his most fanatical followers sometimes have better recall of his body of work than even he does. That's why he now asks his audience to submit questions in writing as they enter the theater. He then can choose not only what he can answer but which questions might have the broadest appeal.

Still, Gaiman says, "I've literally tripped over as I'm about to go on stage" and dropped all the question cards in the dark.

And how does a franchise maker like Gaiman feel about the dominance of franchises like Marvel movies, Star Wars and Batman in popular culture?

"What I'd hate to see is for it to be difficult for young writers and creators to get things made" because everything must spin off from a franchise, Gaiman says. But why not let an audience have their own Batman every decade or so? That said, Gaiman says that while it's also good to let franchises end, it's also good "to re-invent them." ■

Neil Gaiman appears 7:30 pm Monday, May 2, at the Hult Center; tickets from \$20, all ages.

Wires Crossed

POPULAR PUBLIC RADIO SHOW AND PODCAST **LIVE WIRE** TAPES AN EPISODE LIVE IN EUGENE

By Will Kennedy

Luke Burbank, host of *Live Wire Radio*, an independent variety radio show and podcast produced in Portland, says he thought his given name was the best-suited of all for his profession. That is, until Burbank heard the name Love Cross, the Weekend Edition and Morning Edition host at Eugene public radio station KLCC.

Produced weekly in front of a live audience at Portland's Alberta Rose Theatre, *Live Wire* features guests drawn from popular culture, the performing arts and current affairs, handled with a light but tough and offbeat sensibility. The show comes to Eugene for a taping April 29

at the Hult Center. The show broadcasts locally on 89.7 KLCC-FM and 1600 KOPB-AM.

Joining Burbank at this in-person *Live Wire* will be New Yorker writer Kathryn Schulz, author of *Lost & Found*, a memoir about memory and loss. She also wrote "The Really Big One," a *New Yorker* article on the potentially catastrophic Cascadia fault line earthquake that will one day come to this area. Joining Schulz as a guest is Sasha Lapointe, author of *Red Paint: The Ancestral Autobiography of a Coast Salish Punk*, a memoir of punk rock music and the role that it played in her Native American upbringing.

There's also New York comedian Sean Patton, supporting his third comedy album, *King Scorpio*, released last December. (Catch a bonus set from Patton, the next night, April 30 at Whirled Pies, downtown.) Rounding it out is Portland musician Laura Veirs behind her new single "Winter Windows," and her last album, *My Echo*, released in 2020.

When booking an episode of *Live Wire*, Burbank says his team "seeks to bring together the energy of a live room and a balance between well-known names and people you may not have heard of yet, but leave the experience thinking, 'Oh my gosh, I'm so glad I found out about them.'"

The goal, he continues, is to curate "this event where you're going to hear and see a bunch of things you haven't heard or seen before, handled with an intelligence and humor that people are used to from public radio."

The goal of a live taping, Burbank continues, is to incentivize attendance with added bits that may not make it

into the broadcast, or a few hours of show that gets boiled down to just 40 minutes.

Live Wire, rebroadcast on public radio stations in numerous states and in several foreign countries, has been on tour before to places like Chicago, New York, Seattle and Arizona. This is the first time it's come to Eugene, and it's also the first live taping outside Portland since the pandemic.

"This is going to be exciting for us but also a little bit, getting back on the bicycle, staging the show somewhere that's not our home theater. It will be fun and interesting but it will be a bit of a relearning experience for us," Burbank says.

While recording an episode, Burbank says, "I always want to try and interact with the people sitting in the seats right in front of me. Half of the show is me, making jokes that I know will never make it on the radio, just to get the audience in the room to enjoy themselves."

"If they've listened to *Live Wire* on the radio, they'll enjoy seeing it live," Burbank adds.

And is there anything in particular Burbank would like to accomplish on this trip to Eugene? Burbank would love to meet his public radio colleague Love Cross and "get to the bottom if that's a made-up name or not," he says.

(Cross's Twitter followers will attest that her handle is "Love (yes, that's my name) Cross.") ■

Public radio show and podcast *Live Wire* with Luke Burbank tapes a live episode in Eugene, 7:30 pm Friday, April 29, at the Hult Center. Tickets from \$28, all ages.

Down and Out

A YOUNG HOMELESS COUPLE IN EUGENE AND SPRINGFIELD IS PORTRAYED WITH GRACE AND HONESTY IN LOCAL DIRECTOR JARRETT BRYANT’S NEW MOVIE **MAXIE**

By Rick Levin

One of my favorite films of this past year was Paul Thomas Anderson's *Licorice Pizza*, an endearing vision of young, star-crossed love that is so sentimental, stylized and saturated in uber-nostalgia for 1970s California as to be nearly narcotic in its effect.

It's interesting to me, then, that another of my recent favorite films should present itself in many regards as the polar reversal of *Licorice Pizza*: gritty, downbeat, aggressively unsentimental and drenched in desperation and bad behavior.

Maxie, written and directed by Eugene filmmaker Jarrett Bryant, tells the story of Maxie (Miles Dixon) and Sidney (Liv Tavernier), a pair of strung-out kids slouching toward recovery as they struggle to survive, homeless and broke, on the streets of Oregon's most vaunted liberal city.

Shot in and around Eugene and Springfield during the early stages of the pandemic, and cast almost exclusively with local actors, *Maxie* is a compelling work of contemporary cinema verite — a street-level view of homeless youth and drug addiction that draws its significant dramatic force from the unadorned realities of a future-less existence.

Yes, there is the buzzing thrill of seeing familiar locations come to life on the big screen, from our downtown

bus station to Alton Baker Park to the darker alleyways where shit sometimes goes haywire.

But these pleasures, for me, quickly became incidental in the face of Bryant's multiple accomplishments as a filmmaker — which extend to a screenplay that does rare justice in capturing the complex humanity of a segment of the population that, for all our focus on social concern and media speculation, is routinely maligned and misunderstood.

Maxie, a privileged kid from south Eugene, and Sidney, a teenage girl raised in a Springfield trailer park, are portrayed with an authenticity that is impressively shorn of judgment, avoiding any easy assessments of good versus bad. We see them in the raw, nerve endings exposed, with every scab, twitch and sneer on full display.

Whether trying to score, scaring up the money for a motel room, washing their clothes at the laundromat or testing the limits of their loyalty to each other, Maxie and Sidney are revealed in all their fear and uncertainty, as the consequences of their actions pile up behind them. Demons real and imagined nip constantly at their heels.

The atmosphere of the film is claustrophobic and haunted, though not without its moments of humor and levity. The tension of the film ratchets up in the second half, as Sidney's brother Nathan (Malakhai Schnell) hatches a plot against Maxie in a dire bid for revenge and liberation from a street debt.

And yet, for all this social and personal urgency, Bryant's film seems decidedly unconcerned with churning out another tragic Syd-and-Nancy set piece or extra-curricular morality play; rather than making this or that particular point, Maxie regularly foils our expectations by hewing close to its subject matter, showing us the impulsive decisions, outsized emotions and caged fatality of addicted kids caught at ground zero of a burgeoning social and economic catastrophe.

In other words, like it or not, this is the hard truth of our contemporary scene, and the difficulty we have in looking at it with any honesty or clarity seems inversely proportional to the liberties we take in expressing passionate opinions about it, opinions based largely in fear rather than fact. Maxie, in this regard, is a strong corrective to the easy pieties, liberal or conservative, with which we comfort ourselves about the ills besetting us.

Abortion, prostitution, gun violence, death, drug abuse, institutional hypocrisy, family dysfunction, issues of class and chronic poverty — this is tough stuff, but Bryant navigates it deftly, without exploitation or, worse, undue sentimentality. Moreover, he does so with an artistry and naturalism that steer clear of off-putting political cant.

Because, at its core, this is a movie about two messed-up, confused, big-hearted kids who, despite it all, are struggling with universal issues of love, identity and belonging, and trying to make it work against almost impossible odds. *Maxie* wouldn't work nearly as well as it does without the strength of its narrative, which gains momentum as it heads toward a truly suspenseful and surprising final act.

Much like Gus Van Sant's *My Own Private Idaho* and Larry Clark's *Kids* (two standout films from the '90s about youth on the streets), *Maxie* distinguishes itself by really listening to and really seeing its subjects, for lack of a better term: how they actually talk, what they actually feel, their justifications, their confusions. Such witnessing bestows a kind of dignity, the dignity of our attention, which is an act of grace, however ragged.

Maxie opens Friday, April 29, at Broadway Metro; BroadwayMetro.com.

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Jonesin' Crossword BY MATT JONES

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Across

1. British comedian who plays Ivan on "Our Flag Means Death"
8. Lake rental
15. Post-1968 tennis period
16. City with a SUNY school
17. Wool extract
18. Mark of shame that can be "hit" or "reached"
19. "Piece of cake"
21. Pre-packaged meals and desserts for a speedy checkout
22. Pogues bassist (and former spouse of Elvis Costello)
24. Nearly 20-year-old OutKast hit
25. NASCAR Cup Series champ of 2015 and 2019

29. 4:00 function
30. Respectful act
31. Symbols of September
35. Frisbee sport
38. Brisbane bouncer
41. Prepared in advance
43. Frere's sibling
45. Bachelor chaser?
46. City dweller
48. Up and running, like a credit card reader
52. Original and influential
53. Tries to whack
54. Like some hobbies
55. Auricular
56. Lyricist who wrote "Ain't We Got Fun?" and "Makin' Whoopee"
57. Basketball players Broyles and Benjamin (but not Wade)

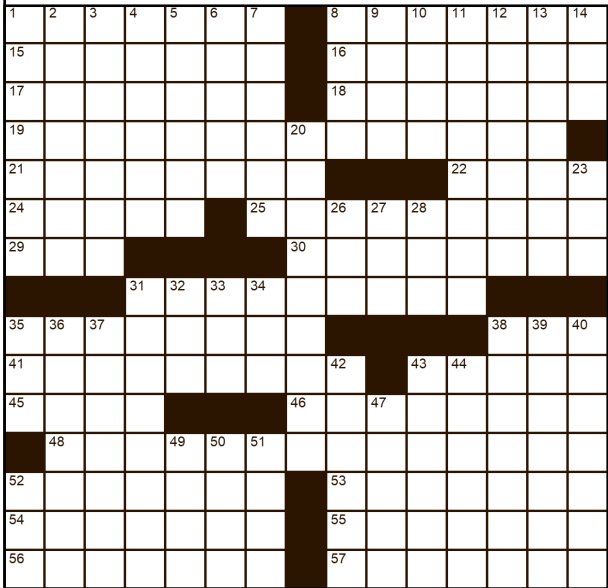
Down

1. Use sparingly, with "on"
2. In a tough jam
3. Emmy-winning "Euphoria" star
4. Bumpy, like tires
5. Capital near Yellowstone
6. "Single Ladies (Put ___ On It)"
7. Title hunter of a 1922 film (whose real name was Allakariallak)
8. 2013 hit that mentions a tiger
9. "Step ___ pets" (palindrome that's good advice)
10. Hall of Fame NFL coach
- Ewbank
11. "Dumb & Dumber" hairstyles

"Lex and Balances"

—another themeless puzzle!

12. Rented out
13. Science that deals with nuclear energy
14. Spotted, Twenty-style
20. Pumped
23. Iron Maiden's "Hallowed Be ___ Name"
26. Law, in Lyon
27. Slov.'s setting
28. ___-Z (rapper who played Freda Gatz on "Empire")
31. Certain ally
32. Schumer of "Life & Beth"
33. Jim's love on "The Office"
34. Local fundraising gp.
35. Ultravox leader Midge
36. It got its current half-oval shape in 1629
37. Japanese floor mats
38. Gets control of, as spending
39. Slip-up left off
40. Euripides protagonist
42. Set the DVR back to 0%, say
43. Weaving of "Bill & Ted Face the Music"
44. Characteristic of low-quality TP
47. Club regulation
49. ___ Paqcha (Peruvian mountain)
50. Rhymester Ogden
51. Novelist Elinor who coined the "It girl" nickname for Clara Bow
52. Brit. money abbr., once



ANSWERS TO LAST WEEK'S

ALONG	ARC	TATUM
MOVER	DUO	ACUTE
FLEW	UNDER	THERAPY
MARC	OLOPRO	NHS
APR	AME	
RECREATIONAL	KAY	
ALL	THORPE	SUMO
FLOWS	TET	REDID
FETA	DENISE	ONE
INSTRUMENTAL	SOL	
TIL	APE	
MOW	ACURAS	EKA
AWHOLE	NOTHER	LEV
HEART	ISO	MOLTO
INTRO	TAM	TYSON

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): I recommend you adopt a limitation that will enable you to claim more freedom. For example, you could de-emphasize your involvement with a lukewarm dream so as to liberate time and energy for a passionate dream. Or you could minimize your fascination with a certain negative emotion to make more room for invigorating emotions. Any other ideas? You're in a phase when increased discipline and discernment can be liberating.

TAURUS (APRIL 20-MAY 20): "Imagining anything is the first step toward creating it," wrote author and activist Gloria Steinem. "Believing in a true self is what allows a true self to be born," she added. Those are excellent meditations for you to focus on right now, Taurus. The time is ripe for you to envision in detail a specific new situation or adventure you would like to manifest in the future. It's also a perfect moment to picture a truer, deeper, more robust version of your beautiful self — an expanded version of your identity that you hope to give birth to in the coming months.

GEMINI (MAY 21-JUNE 20): Gemini author William Butler Yeats won a Nobel Prize for Literature, so I conclude he had considerable talent and wisdom. But he cultivated interests and ideas that were at variance with most other literary figures. For example, he believed fairies are real. He was a student of occult magic. Two of his books were dictated by spirits during séances. In the coming weeks, I invite you to draw inspiration from his versatile repertoire. Welcome knowledge in whatever unusual ways it might materialize. Be eager to accept power and inspiration wherever they are offered. For inspiration, here's a Yeats' quote: "I have observed dreams and visions very carefully, and am certain that the imagination has some way of lighting on the truth that reason has not, and that its commandments, delivered when the body is still and the reason silent, are the most binding we can ever know."

CANCER (JUNE 21-JULY 22): You know what's always good for your well-being? Helping people who are less fortunate and less privileged than you. To enhance your health, you can also fight bigotry, campaign against the abuse of animals, and remedy damage to the natural world. If you carry out tasks like these in the coming weeks, you will boost your vigor and vitality even more than usual. You may be amazed at the power of your compassion to generate selfish benefits for yourself. Working on behalf of others will uplift and nurture you. To further motivate you, here are inspirational words from designer Santiago Bautista: "I am in love with all the gifts of the world, and especially those destined for others to enjoy."

LEO (JULY 23-AUG. 22): "There is a moment in each day that Satan cannot find," wrote author and artist William Blake. Here's how I interpret his poetic words: On a regular basis, you become relatively immune from the debilitating effects of melancholy, apathy and fear. At those times, you are blessed with the freedom to be exactly who you want to be. You can satisfy your soul completely. In the next six weeks, I suspect there will be more of these interludes for you than usual. How do you plan to use your exalted respite from Satan's nagging?

VIRGO (AUG. 23-SEPT. 22): Poet Louis Little Coon Oliver (1904–1991) was a member of the indigenous Mvskoke people. He declared, "I do not waste what is wild." That might mean something different for him than what it would mean for you, but it's an excellent principle for you to work with in the coming weeks. You will have more access than usual to wildness, and you might be tempted to use it casually or recklessly. I hope that instead you harness all that raw mojo with precision and grace. Amazingly, being disciplined in your use of the wildness will ensure that it enriches you to the max and generates potent transformative energy.

LIBRA (SEPT. 23-OCT. 22): I suspect you will have the skills of an acrobat in the coming weeks — at least metaphorically. You will be psychically nimble. Your soul will have an exceptional ability to carry out spy maneuvers that keep you sane and sound. Even more than usual, you will have the power to adjust on the fly and adapt to shifting circumstances. People you know may marvel at your lithe flexibility. They will compliment you for your classiness under pressure. But I suspect the feats you accomplish may feel surprisingly easy and breezy!

SCORPIO (OCT. 23-NOV. 21): A Tumblr blogger named Af-70 gives copious advice. From his wide selection of wise counsel, I have selected six tips that are right for your needs in the coming weeks. Please study the following counsel. 1. "Real feelings don't change fast." 2. "Connect deeply or not at all." 3. "Build a relationship in which you and your ally can be active in each other's growth." 4. "Sometimes what you get is better than what you wanted." 5. "Enjoy the space between where you are and where you are going." 6. "Keep it real with me even if it makes us tremble and shimmer."

SAGITTARIUS (NOV. 22-DEC. 21): Consider putting a sign on your door or a message on your social media that says something like the following: "I've still got some healing to do. While I'm making progress, I'm only part way there. Am open to your suggestions, practical tips, and suggestions for cures I don't know about." Though the process is as yet incomplete, Sagittarius, I am proud of how diligent and resourceful you have been in seeking corrections and fixes. My only suggestions: 1. Be bold about seeking help and support. 2. Be aggressive about accessing your creativity. Expand your imagination about what might be therapeutic.

CAPRICORN (DEC. 22-JAN. 19): "To uncover what is hidden in my soul might take me a week or two," my friend Allie told me. I told her she would be lucky if her brave and challenging exploration required such a short time. In contrast, some people I know have spent years trying to find what is buried and lost in their souls: me, for instance. There was one period of my life when I sought for more than a decade to find and identify the missing treasure. According to my astrological analysis, you will soon enjoy multiple discoveries and revelations that will be more like Allie's timeline than mine: relatively rapid and complete. Get ready! Be alert!

AQUARIUS (JAN. 20-FEB. 18): A Thai cook named Nattapong Kaweenuntawong has a unique method for cooking the soup served in his Bangkok restaurant. At the end of each night, he saves the broth for use the next day. He has been doing that daily for 45 years. Theoretically, there may be molecules of noodles that were originally thrown in the pot back in 1977. In accordance with current astrological omens, I urge you to dream up a new tradition that borrows from his approach. What experience could you begin soon that would benefit you for years to come?

PISCES (FEB. 19-MARCH 20): Pisces-born Casimir Pulaski (1745–1779) was a Polish nobleman and military commander. As a young man, he fought unsuccessfully to free Poland from Russian domination. Driven into exile, he fled to America, arriving during the Revolutionary War with Britain in 1777. General George Washington was impressed with Pulaski's skills, making the immigrant a brigadier general. He distinguished himself as a leader of American forces, exhibiting brilliance and bravery. For that excellence, he has been honored. But now, over two centuries later, his identity is in flux. DNA analyses of Pulaski's remains suggest he was an intersex person with both male and female qualities. (Read more: tinyurl.com/PulaskiSmithsonian.) I bring this to your attention, Pisces, because the coming months will be a favorable time to question and revise your understanding of your identity. May you be inspired by Pulaski's evolving distinctiveness.

Homework: Make a guess about when you will fulfill your next sweet ambition. Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

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LEGAL NOTICES

Legal Notices

Estate of BRIAN JERRY KUHNHENN **NOTICE TO INTERESTED PERSONS CASE #22PB03475** Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of BRIAN JERRY KUHNHENN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. Oregon City, OR 97045 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published April 28, 2022. ATTORNEY & PERSONAL REPRESENTATIVE: Grant Yoakum, OSB #921600, 294 Warner Milne Rd., Oregon City, OR 97045, (503) 697-1009

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB03343 **NOTICE TO INTERESTED PERSONS** In the Matter of the ESTATE of Arthur Eugene Ohlhauser, Deceased, NOTICE IS HEREBY GIVEN that on April 6, 2022, Erich G. Ohlhauser was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 04/14/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 22PB00580 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Ethel Rosemary Becraft, Deceased. NOTICE IS HEREBY GIVEN that Kenneth Becraft has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication

of this notice, as stated below, to the Personal Representative, Kenneth Becraft 933639 Pitney Lane Junction City, OR 97448, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court or the Personal Representative. Dated and first published this Thursday, April 14, 2022. Personal Representative: Kenneth Becraft, 933639 Pitney Lane, Junction City, OR 97448. Jeffrey Krebs, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470. Telephone: (541) 673-4451, Fax: (541) 673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: PAUL STEPHEN McCARTNEY Deceased. Case No. 22PB03755 **NOTICE TO INTERESTED PERSONS.** NOTICE IS GIVEN that Paul Stephen McCartney, Jr. has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 28, 2022. Personal Representative /s/ Paul Stephen McCartney, Jr.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Bernice Mandel Begun, Deceased. No. 22PB03413 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 800 NW 6th Ave., Suite 207, Portland, OR 97209, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)731-1227. Dated and first published April 28, 2022. /s/ Jeffery Mandel, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of VENORA LEA BROWN, Deceased. Case No. 22PB02799 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached to the undersigned personal representative c/o Marc Friedman, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on April 28, 2022. /s/ Sandra J. Tintle, Personal Representative. PERSONAL REPRESENTATIVE: Sandra J. Tintle, 10705 Glover River Drive, Yukon, OK 73099, 405-827-2363. LAWYER FOR PERSONAL REPRESENTATIVE: Marc Friedman, OSB # 892448, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, 541-686-4890, attyfriedman@yahoo.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 22PB01765 **NOTICE TO INTERESTED PERSONS** In the matter of the Estate of Virginia L. Penrose, Deceased. NOTICE IS HEREBY GIVEN that Robert Webber has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present to the undersigned attorney for the personal representative at 4110 NE 122nd Ave., Suite 150, Portland, OR 97230, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on 04/14/22. /s/ Robert Webber, Personal Representative. Richard L. King, OSB No. 733399, Attorney for Personal Representative 4110 NE 122nd Ave., Ste. 150, Portland, OR 97230, Tel: 503-344-6058, office@richardking-law.com. Published: 04/14/22, 04/21/22, 04/28/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: EDWARD KOHN, Deceased. Case No. 22PB00657 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 950 W 17th Ave., Eugene, OR 97402, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah Chamberlain. Dated and first published on April 14, 2022. /s/ Dorothy Syfert, Personal Representative. PERSONAL REPRESENTATIVE: Dorothy Syfert, 950 W 17th Ave., Eugene, OR 97402, (541)520-7527. ATTORNEY FOR PERSONAL REPRESENTATIVE: Noah Chamberlain, Access the Law, 1245 Pearl Street, Ste 1., Eugene, OR 97401, chamberlain@access-thelaw.org, (541)686-4890

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: RODNEY ONDREE SILVERS, Deceased. Case No. 22PB02335 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Glen R. Silvers has been appointed Personal Representative of the above Estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o R. Scott Corey, 1011 Liberty St, SE, Salem, OR 97302, within four (4) months after the date of the first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyers for the Personal Representative. Dated and first published on April 21, 2022. /s/ Glen R. Silvers, Personal Representative: PO Box 84, Lowell, OR 97452; Phone (541) 914-7124. Attorney for Personal Representative: R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 681-1818; Email: Office@OregonProbatesLLC.com, OSB No. 910346

INTENT TO DISPOSE The University of Oregon Police Department has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the University of Oregon Police

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Place numbers 1-9 so that each row,
column and 3x3 square has each number only once.

Department within 30 days from the date of publication of this notice, or you will lose your interest in that property: Bicycles, backpacks, wallets, cellphones, clothing, electronic items, water bottles, cash, jewelry, athletic gear, tools, firearms, knives. UOPD 2141 E. 15th Avenue Eugene, Oregon 97403 541-346-3232.

NOTICE IS HEREBY GIVEN that Pamela Jean Price has been appointed and has qualified as the personal representative of the Estate of Mary Sue Youngreen, deceased, in Lane County Circuit Court Case No. 22PB03503. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 04/21/22. PERSONAL REPRESENTATIVE: Pamela Jean Price, 38124 Place Road, Fall Creek, OR 97438. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Isabelle Elisabeth Reybold, deceased, in Lane County Circuit Court Case No. 22PB03964. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 04/28/22. PERSONAL REPRESENTATIVE: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on May 12, 2022, at the hour of 11:00 a.m. at www.storage-resources.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 110B Jennifer Kardell, 108A Brayan Garcia, 154 Corina Moreno, 74 Corina Moreno, 89 Tyler Gordon, 78 Sandra Wiseman

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Michael Thompson, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 6, 2022. Interested parties may contact landlord Michael Thompson at 541-654-3696 to make arrangements to inspect the home. Bids may be submitted to Michael Thompson, P.O. Box 862, Creswell, Oregon, for the following manufactured home: Year: 1977; Manufacturer: Barrington; Model: Unknown; Home ID #212933; Manufacturer's Serial #WAF1A72831100, located at 89363 Fir Butte Road, Space #6; owner: Personal Representative of the Estate of Emery R. Miller or Emery R Miller; tenants: David Miller and Diane Sanne Miller

NOTICE TO INTERESTED PERSONS ESTATE OF CARL DEAN DUKE LANE COUNTY CIRCUIT COURT CASE NO. 22PB03250. NOTICE IS HEREBY GIVEN that Veronica Christine Duke has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/14/22. Personal Representative: Veronica Christine Duke. c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF ELSIE IRENE EDWARDS LANE COUNTY CIRCUIT COURT CASE NO. 22PB03067. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Joan Marvin, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/14/22.

NOTICE TO INTERESTED PERSONS ESTATE OF GREGORY DENNIS RINGER LANE COUNTY CIRCUIT COURT CASE NO. 22PB03451. NOTICE IS HEREBY GIVEN that Geoffrey Ringer has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/28/22. Personal Representative: Geoffrey Ringer, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 22PB03005. In the matter of the Estate of Josephine Marie Garst, Decedent, NOTICE IS HEREBY GIVEN that Ronald Lee Garst has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite

700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Joseph M. Crenshaw, Jr., deceased, Lane County Probate No. 22PB03553. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/21/22. Nathan Crenshaw, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Karen M. Lansdowne, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB03596, and Michele L. Lansdowne has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 21 day of April, 2022.

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on 05-05-2002. The silent bid auction will be from 11am to 12 pm @ 825 S. 28th Springfield, OR 97477. A 2014 Toyota Corolla vin # 2T1BURHEXEC025082. Amount due on lien. \$2,150.00 Reputed Owner (s) Person Of Interest.

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on 05-12-2022. The silent bid auction will be from 11am to 12pm @3921 Cross Street Eugene, OR 97402. A 1993 Big Mac Car Crusher vin # 1M9AU4029PT17902. Amount due on lien. \$17,085.00 Reputed Owner (s) Person Of Interest

THE LANE COUNTY SHERIFF'S OFFICE has in its possession the unclaimed personal property of the individuals listed below. If you have any ownership interest in any of that unclaimed property, you must file a claim at the Lane County Jail, 101 W 5th Ave., Eugene, OR 97401, within 60 days from the date of publication of this notice, or you will lose your interest in that property. Travis Crum- a black bag, Tammy Hopkins- a cane, Corey Lister-crutches, Phillip Nelson- a cane, Debra Northern- a cane, Robert Parsons- a cane, James Watkins- crutches, Jeffery Wyatt- a cane.

SAVAGE LOVE



Quickies BY DAN SAVAGE

I'm a heavy sleeper, and my wife knows that, but not so heavy that I don't wake up when she periodically masturbates next to me and has the bed shaking pretty hard. She doesn't know this wakes me. How do I handle this? Do I offer a hand (or a dick) the next time? Talk to her when she's not having her moment and ask if she feels like our sex life is lacking? Or just let it go and continue to pretend that I'm still asleep when this happens? Our sex life seems healthy to me otherwise.

Nocturnal Incidents That Erupt Necessitate Inquiries To Elucidate

The wife masturbating in the middle isn't by itself evidence your sex life is lacking, NITENITE. She's most likely waking up horny at 3 am and rubbing one out to get back to sleep. You can and should tell her over breakfast — with a loving and supportive smile on your face — that you sometimes wake up when she's masturbating, and that you're happy to help her out. But if all your wife wants and/or needs at 3 am is a quick orgasm, she may not be interested in a full-blown sex session. And if "helping her out" means she's obligated to get you off before she can go back to sleep, NITENITE, don't be surprised if she passes (and slips out of bed the next time she needs to have a wank).

Gay man here with a question about topping. I was a top with my college boyfriend but switched to being mostly a bottom in my early 20s. I'm in my late 30s now, and recently got out of a decade-long relationship, so I've been doing a lot of exploring and rediscovering what I want in bed. While I'm very experienced as a bottom, I feel a bit like a fish out of water when I'm topping. The guys I've fucked have all been very complimentary, so it doesn't seem to be a problem with my technique, but it's just not as intense for me. Also, I'm uncut and I find that if I'm pushing deep inside someone then my foreskin pulls all the way back while I'm inside to the point that it hurts. (This is especially a problem when a guy rides me.) I'm with a new boyfriend who has enjoyed bottoming for me, but all of this is kind of playing with my head so I can't just relax and enjoy myself when topping. Should I just accept that topping isn't for me?

Subpar Orgasms From Topping

You could accept that topping isn't for you and swear off topping forever... but that seems a little dramatic, SOFT, and a whole lot drastic. How about accepting this instead: while you prefer bottoming to topping, and your orgasms are better when you bottom, you also enjoy topping occasionally, so long as you don't push too far in and/or get ridden too hard. You might also wanna accept the compliments you've been getting about your topping skills/style. Instead of assuming the guys you've topped are lying to you, give them the benefit of the doubt and assume they're telling the truth: you're a good top and bottoming for you is a good time. And with more experience, SOFT, you're likely to get even better at it, earn more praise, and grow to enjoy topping more.

Read more Savage Love Quickies online at eugeneweekly.com

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